

SE ME CAPISSI

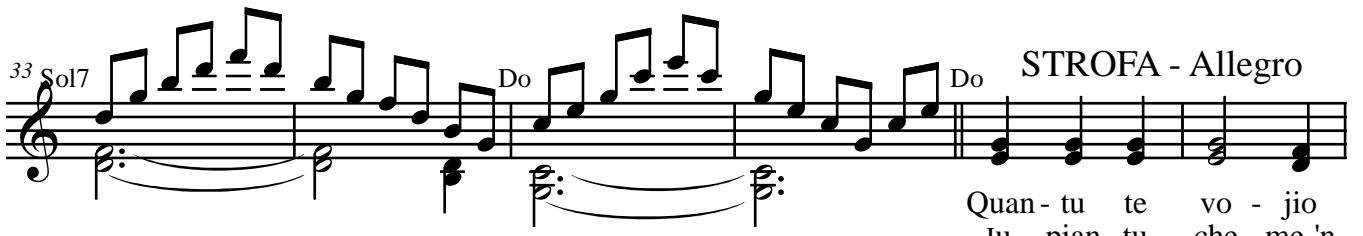
Versi di Augusto BARSOTTI

Musica di Camillo BERARDI

INTRODUDIONE - Allegro

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has one flat (B-flat). The introduction consists of eight measures, each containing a melodic phrase and a corresponding chord. The notes are: Do (1), Do (2), Do (3), Do (4), Fa (5), Fa (6), Fa (7), and Do (8). The chords are: Do (1), Do (2), Fa (3), Sol7 (4), Sol7 (5), Do (6), Fa (7), and Do (8). The notes are written as quarter notes, and the chords are written as whole notes. The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each line.

33 Sol7 STROFA - Allegro



Quan - tu te vo - jio
Ju pian - tu che me 'n-

39 Sol7



bbe - ne_e... t'a - mo_as - sa - i... quan - tu me fa pa - ti' lo
fon - ne_è de 'n'af - fet - tu... e de 'n'a - mo - re... che pe'

46 Do



stam - mme zit - tu e pe - no tan - tu... ma me sten - go
mmi' non mo - re e pe - no de nna - scu - sci... sof - fro 'n'

53 Sol7 Do Fa



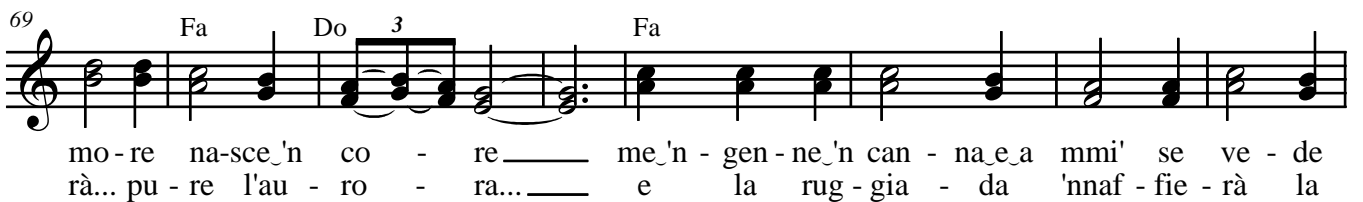
fit - tu sen - za toc - cat - te... pe' non pas - sa' gua - i... Nonpoz - zo
co - re ju pian - tu 'n can - na_e co' 'n'af - fet - tu_m - pet - tu Ji' te vur -

62 Do 3 Sol7



mai par - lat - te_a co - re_a - per - tu pe' dit - te che l'a -
ria... ma mo' me fer - mo_e_a - spet - to la not - te me da -

69 Fa Do 3 Fa



mo - re na - sce 'n co - re me 'n - gen - ne 'n can - na_e_a mmi' se ve - de
rà... pu - re l'au - ro - ra... e la rug - gia - da 'n'af - fie - rà la

77 Do 3 Sol7 Fa



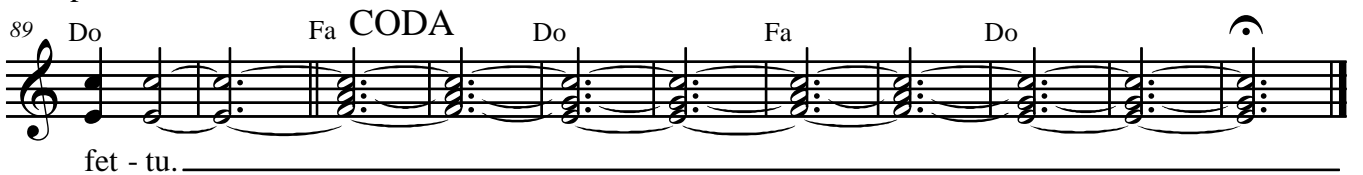
fo - re che co' ju pian - tu 'n - fra - ci - co ju
flo - ra e co' ji fio - ri ji' te toc - co_ju

83 Do 3 Fa Sol7



pet - tu... ma se ca - pis - si... me dar - ri - sti_af -
pet - tu

89 Do Fa CODA Do Fa Do



fet - tu.